

University of Toronto
ROYAL CONSERVATORY OF MUSIC
OPERA SCHOOL

General Director, Peter Ebert

THE MAGIC FLUTE



by Wolfgang Amadeus Mozart

MACMILLAN THEATRE EDWARD JOHNSON BUILDING

December 9 and 16 — 2:30 p.m.

December 11, 12, 13 and 15 — 4:30 p.m.

December 14 — 3:15 p.m.

Sponsored by the Canadian Opera Junior Women's Committee 1967

STORY OF THE OPERA

ACT I

THE MAGIC FLUTE is an unusual fairytale, playing in a far-away land of the Orient.

Prince Tamino is being pursued by a giant dragon; he collapses with exhaustion, but at the last moment three ladies, courtiers of the Queen of the Night, come to the rescue and kill the dragon. They take a good look at the Prince before departing to report to their Queen. The Prince awakes, but immediately has to hide from another strange creature, who looks more like a bird than anything else. The birdman, who is called Papageno, actually catches colourful birds to deliver to the Queen, in return for which he receives his food. He is a very nice, happy man, but not very truthful. He pretends to Tamino that it was *he* who killed the dragon. At this moment the three ladies reappear; they put a padlock on Papageno's mouth as punishment for his loose talk and they give a small picture to Tamino, sent by the Queen of the Night. It is the portrait of her daughter Pamina, who is held prisoner in the Sun-temple by the High Priest, Sarastro. Tamino falls in love with the picture of Pamina; the Queen appears out of the sky and pleads with him to rescue her daughter. Tamino decides to go to the Sun-temple. The ladies tell Tamino that three spirits will be his guide and Papageno, who is freed from the padlock, will go with the Prince. The ladies give a set of magic bells to Papageno and a magic flute to Tamino, for their protection, and send them on their way.

ACT II

The Prince and the birdman have a lot of adventures when they arrive at the Sun-temple. They manage to get inside, but then they lose each other. Papageno finds Pamina first, but their escape is prevented by the guards. All three are brought before the High Priest Sarastro. Now Tamino discovers that the High Priest is not at all an evil man, as the Queen had said; on the contrary, he is good and wise. Sarastro tells Tamino that Pamina will be his if he succeeds in passing several difficult tests.

After many trials and dangers Tamino and Pamina are finally united — and even Papageno finds a wife, called Papagena.

PRODUCTION STAFF

Technical Director

Stage Manager

Assistant Stage Manager

Carpentry Crew

Head Electrician

Head Props

Props Crew

Costumes Executed by

Wardrobe

Headdresses

Set Painter

Assistant to the Designer

Make-up

Assistant to the Stage Director

WILLIAM SEVERIN

TRIXIE LEDERER

ROGER READ

DAVID HIGNELL

MICHAEL PARISELLI

STEPHEN CHADWICK

DOUGLAS HOLDER

STEPHEN CHADWICK

DOUGLAS TEDDIMAN

SHIRLEY BRENNICK

BRIAN SILVERSIDES

ANDREA JENSEN

MINA ORENSTEIN

MARY LOUISE COX

ROGER READ

BRUCE MALLET-PARET

MAYNARD ROBINSON

D. RAY PIERCE

The Royal Conservatory of Music wishes to express its appreciation to the Toronto Musicians' Association, the Actors' Equity Association and I.A.T.S.E. for their assistance and co-operation in making these performances possible.

The Canadian Opera Junior Women's Committee wishes to thank York Litho and Carlton Cards Limited for their kind donations.

THE MAGIC FLUTE

Conductor
Stage Director
Designer
Lighting

MYER FREDMAN
PETER EBERT
BRIAN JACKSON
WILLIAM SEVERIN

CAST

	DEC. 9, 12, 14, 16	DEC. 11, 13, 15
<i>Pamina</i>	DANIELLE PILON	MARILYN CARLEY
<i>Tamino</i>	PAUL TREPANIER	RALPH OOSTWOLD
<i>Queen</i>	LOIS GYURICA (Dec. 15)	MARGARET ZEIDMAN (Dec. 16)
<i>Sarasrto</i>	HOWELL GLYNNE (appearing by permission of Actors' Equity Association)	HERMAN ROMBOUTS
<i>Papageno</i>	DONALD RUTHERFORD	GORDON COWAN
<i>Papagena</i>	CARMEN GAGNON	DEIRDRE BLADES
<i>Monostatos</i>	JAMES COLBECK	JAMES COLBECK
<i>1st Priest</i>	GIUSEPPE MACINA	GIUSEPPE MACINA
<i>2nd Priest</i>	LLOYD DEAN	RONALD GRANER
<i>1st Lady</i>	NANCY GOTTSCHALK	NANCY GOTTSCHALK
<i>2nd Lady</i>	SONIA ROHOZYNSKY	TANYA VIGOD
<i>3rd Lady</i>	NANCY GREENWOOD	LESLIE WERTMAN
<i>1st Spirit</i>	DOREEN MILLMAN	CLARE BEWLEY
<i>2nd Spirit</i>	STEPHANIE GERSON	CAROL INCH
<i>3rd Spirit</i>	RENÉ ROSEN	RITA BOLTON

Slaves — Oksana Bluy, Mary Cunningham, Stephen Dahl, Michele Dowsett, Louise Piller, George Reinke, Igor Saika-Voivod, Zane Wagman.

Priests — Clare Bewley, Sally Birkett, Deirdre Blades, Lynn Blaser, Oksana Bluy, Rita Bolton, Margaret Campbell, Mary Cunningham, Michele Dowsett, Eilleen Ferguson, Carmen Gagnon, Stephanie Gerson, Lois Gyurica, Lorna Hearst, Frances Hudson, Carol Inch, Sara Lou Lamont, Doreen Millman, Elena Morfea, Louise Piller, Sylvia Pugnetti, Sonia Rohozynsky, René Rosen, Raisa Sadowa, Susan Scott, Tanya Vigod, Deborah Wadman, Leslie Wertman, Margaret Zeidman, Stephen Dahl, Lloyd Dean, Ronald Graner, Nigel Hollings, Adam Maalove, Manrico Madres, Brian Malone, George Reinke, Herman Rombouts, Igor Saika-Voivod, Volodimir Tymoshenko, Zane Wagman.

Animals — Sally Birkett, Miranda Davies, Eilleen Ferguson, Elena Morfea, Mary Lou Patchell.

THERE WILL BE A SHORT INTERMISSION

OPERA SCHOOL STAFF

Music Director
Stage Directors

MAESTRO ERNESTO BARBINI
HERMAN GEIGER-TOREL LEON MAJOR
HEINAR PILLER

Vocal Coaches

GEORGE BROUGH MYER FREDMAN
TIBOR POLGAR ALFRED STROMBERGS

Resident Designer
Resident Scenic Artist
House Carpenter
Technology Director
Production Secretary

BRIAN JACKSON
GEORGE SCHLÖGL
GORDON HENDERSON
WALLACE RUSSELL
F. LOUISE PILLER

Scenery, costumes and properties built in the Opera School Workshop
by students of the Theatre Technology Course.

OPERA ORCHESTRA

FIRST VIOLINS — Isabel Vila — Concertmaster, Claude Hamel, Noriko Hayashida, Rosemarie Klimasko, Jaak Liivoja, Elaine Mossop, Helen Schmidt, Harvey Segal, Ian Wenham, Ann Woolner.

SECOND VIOLINS — Ginette Chang, Robin Christie, Carolyn Gadiel, Terry Holowach*, Elaine Klimasko, Stanley Kolt†, Shirley Sage, Harry Skura.

VIOLAS — John Barnum, Margot Burton*, Tadeusz Gugula, Frances Lister, John Mair†, Marion McDougall, Allan Teeple.

CELLI — Norman Abbott*, Paul Darby, Esther Gartner, Carole Gibson, Christine Newland, Jose Shapero, Leslie Snider, Donald Whitton†.

DOUBLE BASS — George Greer, Jane MacAdam*, Peter Madgett.

FLUTES — Earl Brubacher*, Stephen Pedersen.

OBOES — Kathleen Bauman, Frank Morphy.

CLARINETS — Timothy Maloney, Lynne Milnes*.

BASSOONS — Mitchell Clarke*, Brian Taylor.

FRENCH HORNS — John MacDonald*, Joanne Moreau.

TRUMPETS — Ted Grimes*, David Moore.

TROMBONES — John Dowden, David Elliot, Ken Knowles*.

TIMPANI — Paul Caston.

CELESTA — Corinne Manace.

* PRINCIPAL

† TEACHING ASSISTANT

The Opera School will present a double bill of "The Unwilling Physician" by Allegra and "I Combattimento di Tancredi e Clorinda" by Monteverdi on January 19, 20, 22 and 23 in the MacMillan Theatre.

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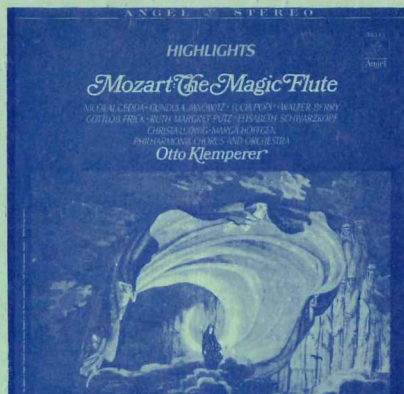
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